

Fingerings for the gasassi flute in C

The first system consists of 14 notes on a treble clef staff. The notes and their corresponding fingerings (represented by black circles for closed and white circles for open) are as follows:

- 1. C4: C, D, E, F, G, A, B, C (all closed)
- 2. C#4: C, D, E, F, G, A, B, C (all closed)
- 3. D4: C, D, E, F, G, A, B, C (all closed)
- 4. Db4: C, D, E, F, G, A, B, C (all closed)
- 5. E4: C, D, E, F, G, A, B, C (all closed)
- 6. F4: C, D, E, F, G, A, B, C (all closed)
- 7. F#4: C, D, E, F, G, A, B, C (all closed)
- 8. G4: C, D, E, F, G, A, B, C (all closed)
- 9. G#4: C, D, E, F, G, A, B, C (all closed)
- 10. A4: C, D, E, F, G, A, B, C (all closed)
- 11. Ab4: C, D, E, F, G, A, B, C (all closed)
- 12. Bb4: C, D, E, F, G, A, B, C (all closed)
- 13. B4: C, D, E, F, G, A, B, C (all closed)
- 14. C5: C, D, E, F, G, A, B, C (all closed)

The second system consists of 14 notes on a treble clef staff. The notes and their corresponding fingerings (represented by black circles for closed and white circles for open) are as follows:

- 1. C4: C, D, E, F, G, A, B, C (all closed)
- 2. C#4: C, D, E, F, G, A, B, C (all closed)
- 3. D4: C, D, E, F, G, A, B, C (all closed)
- 4. D#4: C, D, E, F, G, A, B, C (all closed)
- 5. E4: C, D, E, F, G, A, B, C (all closed)
- 6. F4: C, D, E, F, G, A, B, C (all closed)
- 7. F#4: C, D, E, F, G, A, B, C (all closed)
- 8. G4: C, D, E, F, G, A, B, C (all closed)
- 9. Gb4: C, D, E, F, G, A, B, C (all closed)
- 10. Ab4: C, D, E, F, G, A, B, C (all closed)
- 11. Bb4: C, D, E, F, G, A, B, C (all closed)
- 12. B4: C, D, E, F, G, A, B, C (all closed)
- 13. C5: C, D, E, F, G, A, B, C (all closed)
- 14. C#5: C, D, E, F, G, A, B, C (all closed)

* A tiny opening provides a minimal air leakage