

GRIFFTABELLE FÜR DIE GANASSI-FLÖTE c'

The first system of the fingering chart consists of 14 vertical columns, each representing a specific note. Above each column is a musical staff with a treble clef and a single note. Below the staff is a vertical column of circles representing the finger holes. The notes and their corresponding hole patterns are as follows:

- Column 1: Note G4 (one sharp). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 2: Note A4 (two sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 3: Note B4 (three sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 4: Note C5 (four sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 5: Note D5 (natural). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 6: Note E5 (one sharp). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 7: Note F5 (two sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 8: Note G5 (three sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 9: Note A5 (four sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 10: Note B5 (natural). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 11: Note C6 (one sharp). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 12: Note D6 (two sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 13: Note E6 (three sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 14: Note F6 (four sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

The second system of the fingering chart consists of 14 vertical columns, each representing a specific note. Above each column is a musical staff with a treble clef and a single note. Below the staff is a vertical column of circles representing the finger holes. The notes and their corresponding hole patterns are as follows:

- Column 1: Note G5 (three sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 2: Note A5 (four sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 3: Note B5 (natural). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 4: Note C6 (one sharp). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 5: Note D6 (two sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 6: Note E6 (three sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 7: Note F6 (four sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 8: Note G6 (natural). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 9: Note A6 (one sharp). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 10: Note B6 (two sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 11: Note C7 (three sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 12: Note D7 (four sharps). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 13: Note E7 (natural). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.
- Column 14: Note F7 (one sharp). Holes: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14.

*) Die Luft weicht von einem kaum offenen Loch aus